

Recall a flood of images.

Recall a chest, full of drawers

Recall images jumping into a chest, full of drawers

Recall images jumping from drawer to drawer, mixing, melting, engaging, detaching.

Recall opened empty drawers that were once full of images.

My work over the last 15 years, is a dialectic research of various systems. through diverse means of photography, video and installation I raise up questions regarding history, power mechanisms, western aesthetics and the photographic medium and its boundaries.

The majority of my images have an enigmatic sense. the ability of an image to tell a story or deliver knowledge is highly questionable through my practice.

Over more than a decade I've established a complicated syntax, set up as a visual ontology.

In Regarding history, I raise questions about the history of nature, cultural agencies and conflicts.

Immersion is a dark notion on the architectural discourse of modernism

Plagiarism & revolutions is an orchestral installation, carrying notions about classicism, modernity and cultural appropriations.

In my time based work (The mansion, Ein Grosses haus, Mach Mehr als kunst, Lost & Found) I use an indexical method. the static camera is pointed towards iconic signifiers of duality and controversy. Moving away from something he stares at is an

epic attempt to discuss the failure of the narrativity of photography in relation to history and memory and a notion about muscularity, Bravery and defeats.